

Kevin Harris has been a prodigious chamber musician for many years, performing with a variety of groups in venues all over the Toronto area. He has devoted many hours to compiling a wide selection of lesser-known works for woodwind quintet, and is always searching for opportunities to explore the repertoire. Kevin enjoys crafting arrangements for chamber ensembles, (such as a woodwind quintet reduction of Mozart's opera *Così fan tutte*), and his output also encompasses other, less traditional combinations of instruments: (the occasional '80s pop song cover for electro-acoustic bassoon quartet).

Kevin completed his post-secondary music studies at The Glenn Gould School, studying with Fraser Jackson and Nadina Mackie Jackson. There, he worked with a multitude of world-renowned conductors, and has since built up an active freelancing career. He currently performs regularly with the Toronto Concert Orchestra, the Scarborough Philharmonic, and the National Academy Orchestra, to name a few. Kevin has also performed with the Kitchener-Waterloo Symphony.