

As an alumna of Laurier and University of Cincinnati, oboist Dr. Elizabeth Eccleston is a former student of James Mason and Mark Ostreich. Heavily involved with chamber and orchestral music performances, she has been a concerto soloist with orchestras in Kamloops, Waterloo and Cincinnati. In addition, she has performed both new and traditional music in chamber and orchestral settings during festival tours in China, Italy, the United States, as well as Canada with National Academy Orchestra and National Youth Orchestra.

Eccleston held a full-time position with the Thunder Bay Symphony Orchestra as Second Oboe/English Horn for four seasons. Currently she is an active free-lancer in Ontario, performing with major symphony orchestras in Toronto, Kitchener-Waterloo, Windsor, Hamilton, Niagara, Guelph, Kingston, Sudbury, and North Bay.

This 2018, Dr. Eccleston joined the artist faculty for Music at Port Milford and the Royal Conservatory of Music Band Camp. She has also been a Mentor for the Brott Music Festival over the past four summers. She teaches oboe at Queen's University and School of Drama and Music.

Liz is a founding member of Thin Edge New Music Collective, and plays with Blythwood Winds, premiering works by Canadian composers with this professional chamber ensemble each year.