Tim Crouch is an active freelance flutist and arts administrator in the Toronto region, being one of the founding members of the Blythwood Winds. Passionate about bringing new audiences to experience culture in Toronto, he is currently the Senior Manager of Marketing and Audience Engagement at Tafelmusik Baroque Orchestra and Chamber Choir, the Director of Marketing and Development for the Toy Piano Composers, and is the Marketing/PR coordinator at Continuum Contemporary Music. He is also the Chair of the Board of Musicworks magazine, is a voting member for the Ontario region of the Canadian Music Centre, and is highly involved with the Bloor St Culture Corridor. Most recently he was appointed co-Chair of the Classical Selection Committee for the JUNO Awards. Mr. Crouch received his Bachelor of Music from Western University, his Masters of Music from the University of Toronto, and an Artist Diploma from the Glenn Gould School of the Royal Conservatory. Tim loves to relax, swim, and kayak in his home town of Fenelon Falls.